

AURORA

As recorded by Foo Fighters

(from the 1999 Album "There is nothing left to lose")

Transcribed by Rick Dobbins

Words by Dave Grohl, Nate Mendel and Taylor Hawkins

Music by Dave Grohl, Nate Mendel and Taylor Hawkins

Arranged by Foo Fighters

A Intro

Moderately ♩ = 124

N.C(A)

1

Gtr I

5

9

B Verse

Asus2

13

T
A
B

7 7 7 0 7 7 7

7 6 0 9 6 7

7 0 9 9 0 7 6 7

Gtr II

T
A
B

7 7 7 0 7 7 7

7 6 0 9 6 7

7 0 9 9 0 7 6 7

Amaj7

A

Asus2

16

T
A
B

7 6 7 7 9 9 0 7 6 7

7 0 9 9 0 7 6 7

7 0 9 9 0 7 6 7

T
A
B

9 9 9 9

7 6 7 7 9 9 0 7 6 7

7 0 9 9 0 7 6 7

7 0 9 9 0 7 6 7

Amaj7 A Asus2

20

T A B

T A B

T A B

A Asus2 A

24

T A B

T A B

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in the same key and time. The score is divided into two systems. The first system contains the main instrumental introduction, with the guitar part playing a series of chords and the piano part providing a harmonic accompaniment. The second system shows the beginning of the vocal melody, with the piano part playing a series of chords and the guitar part providing a harmonic accompaniment. The score is written in standard musical notation, with the guitar part using a treble clef and the piano part using a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the main instrumental introduction, with the guitar part playing a series of chords and the piano part providing a harmonic accompaniment. The second system shows the beginning of the vocal melody, with the piano part playing a series of chords and the guitar part providing a harmonic accompaniment. The score is written in standard musical notation, with the guitar part using a treble clef and the piano part using a bass clef.

32

fff

T
A
B

T
A
B

36

fff

fff

T A B

0 7 6 0 9 0 7 0 9 0 7 6 7 0 7 6 0 9 0 7 0 9 0 7 6 7

T A B

7 10 9 7 10 10 9 10 10 9 10 10 9 7 7 9 10 10 9 7 7

C Chorus

40

A Amaj7 Amaj9 A^bsus2 A5 A Amaj7

sl.

T A B

10 10 10 10 10 9 9 9 9 9 9 7 7 7 9 9 9 9 9 10 10 10 10 9

T A B

6 6 6 6 6 6 6 6 6 6 4 4 4 2 2 2 2 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 0 0 0 2 2 2 2 7 7 7 7 7

0 0

Amaj9 Amaj6sus2 A5 D#maj11/A D/A D#maj11/A

44

sl.

let ring-----

T A B

9	9	9	9	9	7	7	7	9	9	9	7	7	7	7	7
6	6	6	6	6	4	4	4	2	2	2	2	x	x	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5/A Dmaj6/A D5/A D/A A Amaj7

48

sl. sl. sl.

T A B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

(A) F5 G5 N.C. (A)

57

T
A
B

T
A
B

1.

F5 G5 A5

60

T
A
B

T
A
B

sl.

Gtr V

T
A
B

64

T
A
B

T
A
B

D Verse

Asus2

Amaj7

A

70

T
A
B

T
A
B

sl.

Gtr V

T
A
B

Asus2

A5

73

T
A
B

T
A
B

T
A
B

Esus4/A

76

T
A
B

T
A
B

T
A
B

sl.

Amaj9 A Amaj7

79

T 7 9 9 0 7 6 7 | 0 7 6 0 9 6 7 | 7 9 9 0 7 6 7

A 7 0 9 0 7 6 7 | 0 7 6 0 9 6 7 | 7 0 9 0 7 6 7

B 7 0 9 0 7 6 7 | 0 7 6 0 9 6 7 | 7 0 9 0 7 6 7

sl.

T 12 14 14 14 14 9 | 0 7 0 0 0 7 0 | 0 7 0 0 0 6 7 9

A 0 7 0 0 0 7 0 | 0 0 7 0 0 0 7 0 | 0 7 0 0 0 6 7 9

B 0 7 0 0 0 7 0 | 0 0 7 0 0 0 7 0 | 0 7 0 0 0 6 7 9

Asus2 A5

82

mf

T 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

A 7 0 0 0 0 0 0 0 0 0 | 0 7 0 0 0 7 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 | 0 7 0 0 0 7 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T 7 10 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

A 7 10 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 7 10 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

F Chorus

100

T 10 10 10 10 10 9 9 9 9 9 9 7 7 7 9 9 10 10 10 10 9

A

B

sl.

Gtr II

T 6 6 6 6 6 6 6 6 4 4 4 2 2 2 2 6 6 6 6 6

A 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 7 7 7 7 7

B 0

sl.

104

T 9 9 9 9 9 7 7 7 9 9 9 9 7 7 7 7 7

A

B

sl.

let ring-----

T 6 6 6 6 6 4 4 4 2 2 2 7 7 7 7

A 6 6 6 6 6 6 0 2 2 2 2 6 4 4 6

B 0 0 0 0 0 0 0 0 0 0 0 x x 0 0 x 0 0 0

108

sl.

[illegible]

14

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef staff showing a melody with various note values and rests. Below it, the guitar accompaniment is shown with a tablature staff (T) and a fret number staff (A). The tablature includes fret numbers (7, 6, 4, 2, 0) and fingerings (1, 2, 3, 4, 5). The second system continues the melody and accompaniment, maintaining the same notation style. The guitar part includes slurs and accents to indicate phrasing and dynamics.

117

T 2 0 2 2 0 0 0 2 2 0 0 0 2

A 2 0 2 2 0 0 0 2 2 0 0 0 2

B 0 x 3 3 5 5 0 3 3 5 5 0

T 2 0 2 2 0 0 0 2 2 0 0 0 2

A 2 0 2 2 0 0 0 2 2 0 0 0 2

B 0 x 3 3 5 5 0 3 3 5 5 0

G Interlude

F5 F5 G5 A5

121

T 2 0 2 2 0 0 0 2 2 2 2 2 2

A 2 0 2 2 0 0 0 2 2 2 2 2 2

B 0 0 3 3 5 5 3 0 0 0 0 0 0

T 2 0 2 2 0 0 0 2 2 2 2 2 2

A 2 0 2 2 0 0 0 2 2 2 2 2 2

B 0 0 3 3 5 5 3 0 0 0 0 0 0

sl.

127 **A5**

T

A

B

H Outro

Asus2

135

T
A
B

0 7 6 0 9 6 0 7 7 0 9 9 0 7 6 7 0 7 6 0 9 6 0

T
A
B

7 10 9 7 7 10 9 7 9 10 10 7 9 9 7 9 7

138

T
A
B

7 9 9 0 7 6 7 0 7 6 0 9 6 7 7 0 9 0 7 6 7 6 7 7 9 7 0 7 9

T
A
B

7 10 9 9 9 9 10 10 7 7 10 9 9 9 10 10 7 9 9 7 9 7 x 7 7

142

T
A
B

0 7 0 6 0 9 0 7 | 7 6 0 7 9 7 6 | 7 6 7 9 0 9 6 |

Gtrs III, IV

A

⑤ open

146

T
A
B

7 10 9 9 7 9 | 9 9 10 10 9 7 | 7 10 9 9 9 | 9 9 10 10 9 7 |

15 *sl.*

A

Asus2

A

Asus2

150

T
A
B

sl.

154

T 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0

A 3

B 0 0 0 2 0

158

T

A 7 6 9 6 7 7 9 9 7 6 7

B 0 7 6 0 9 0 7 0 9 0 7 6 7

Gtr II

T 10 10 10 12 12 12 12 12 9 9 10 10 10

A 7 7 7 7 7 7 7 7 7 7 7 7 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

160

T

A 7 6 9 6 7 7 9 9 7 6 7 0 7 6 9 6 7

B 0 7 6 0 9 0 7 0 9 0 7 6 7 0 7 6 9 6 7

T 7 9 5 5 7 7 9 9 10 10 10 12 12 12 9 10 10

A

B

sl.

sl.

163

T

A

B

T

A

B

sl.

sl.

166

Gtr I

Gtr II

Gtr V